

## MAIDENSBRIDGE PRIMARY SCHOOL

PROGRESSION IN PLANNING, DRAFTING AND EDITING

Reception	Year 1	Year 2	Year 3/4	Year 5/6
<ul> <li>Planning</li> <li>Say aloud what they are going to write about</li> <li>Drafting <ul> <li>Compose a sentence orally before they write it</li> </ul> </li> <li>Evaluating and Editing <ul> <li>Discuss what they have written with the teacher and other pupils</li> </ul> </li> </ul>	<ul> <li>Planning <ul> <li>Jot down key words and new vocabulary</li> <li>Say aloud what they are going to write about</li> </ul> </li> <li>Drafting <ul> <li>Compose a sentence orally before they write it</li> </ul> </li> <li>Evaluating and Editing <ul> <li>Re-reading what they have written to check that it makes sense</li> <li>Discuss what they have written with the teacher and other pupils</li> </ul> </li> </ul>	<ul> <li>Planning <ul> <li>Plan or say aloud what they are going to write</li> <li>Write down ideas/key words including new vocabulary</li> </ul> </li> <li>Drafting <ul> <li>Encapsulate what they want to say sentence by sentence</li> <li>Write narratives about personal experiences and those of others</li> </ul> </li> <li>Evaluating and Editing <ul> <li>Evaluate their writing with the teacher and other pupils</li> <li>Re-read to check that their writing makes sentence and that verbs to indicate time are used correctly and consistently</li> <li>Proof-read to check for errors in spelling, grammar and punctuation</li> </ul> </li> </ul>	<ul> <li>Planning</li> <li>Discuss writing that is similar to the writing they are planning in order to understand and learn from the structure, vocabulary and grammar</li> <li>Drafting</li> <li>Compose and rehearse sentences orally (including dialogue) progressively building a varied and rich vocabulary and range of sentence structures</li> <li>Organise paragraphs around a theme</li> <li>Create settings, characters and plots</li> <li>Use simple organisational devices</li> <li>Evaluating and Editing</li> <li>Assess the effectiveness of their own and other's writing suggesting improvements</li> <li>Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns</li> <li>Proof-read for spelling and punctuation errors</li> </ul>	<ul> <li>Planning <ul> <li>Identify the audience and purpose of the writing and select the appropriate form</li> <li>Note and develop initial ideas, drawing on reading and research, where necessary</li> <li>Consider how authors have developed characters and settings in what pupils have read, listened to or seen performed</li> </ul> </li> <li>Drafting <ul> <li>Select the appropriate grammar and vocabulary, understanding how choices can change and enhance meaning</li> <li>Describe settings, characters and atmosphere</li> <li>Integrate dialogue to advance the action</li> <li>Precis longer passages</li> <li>Use a range of devices to build cohesion within and between paragraphs</li> <li>Use further organisational devices to structure and guide the reader</li> </ul> </li> <li>Evaluating and Editing <ul> <li>Assess the effectiveness of their own and others' writing</li> <li>Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning</li> <li>Ensure that consistent and correct use of tense is used throughout a piece of writing</li> <li>Ensure correct subject and verb agreement when using singular and plural</li> <li>Proof-read for spelling and plurtation errors</li> </ul> </li> </ul>